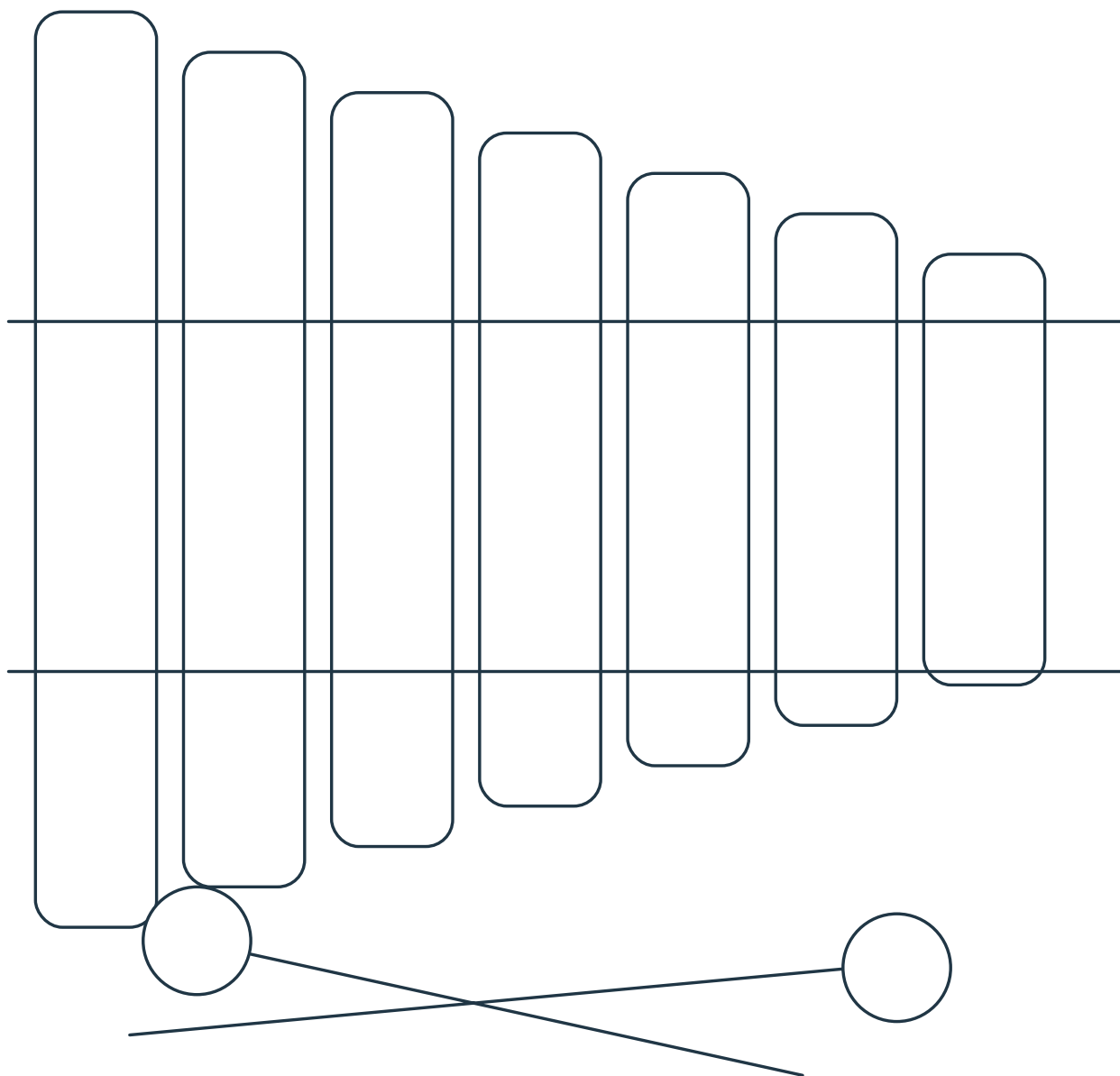


Xylophone craft drawing

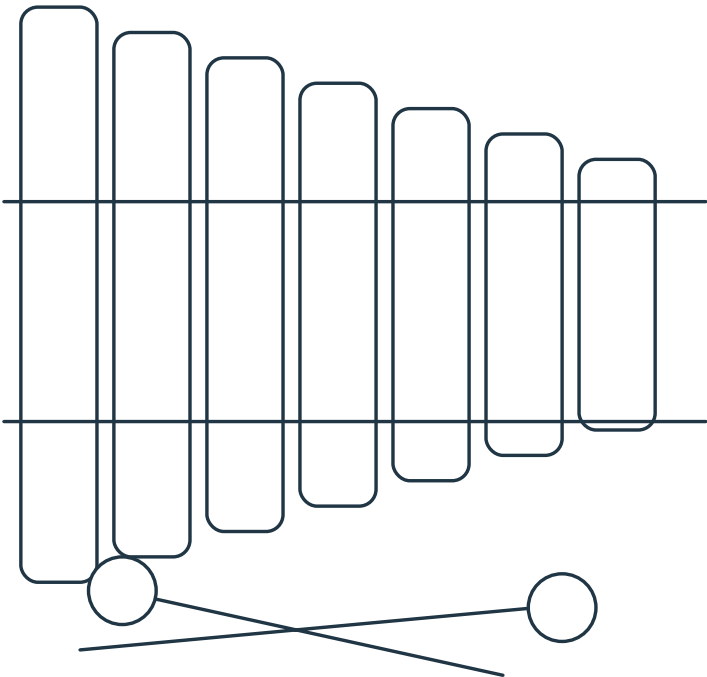
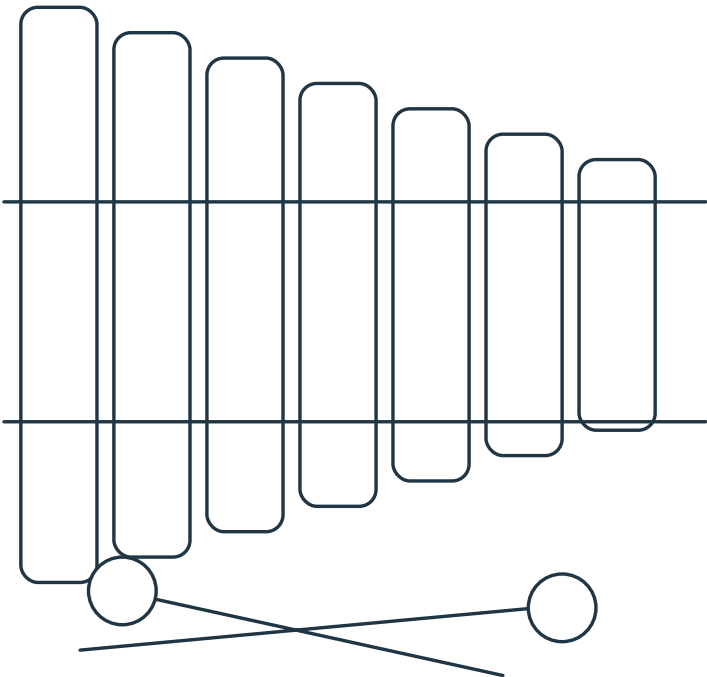
One original drawing / large tracing master



Trace or color the interior details; they are not cutting instructions. For a loose cutout, choose a sensible outer boundary and keep fragile parts supported.

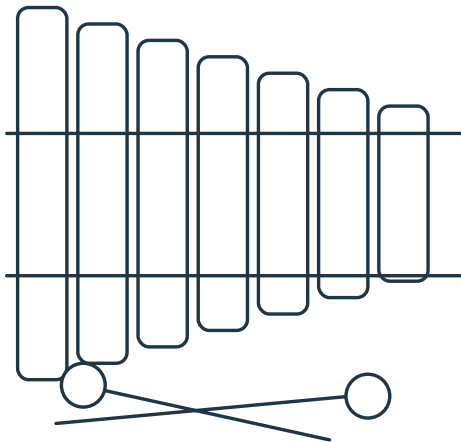
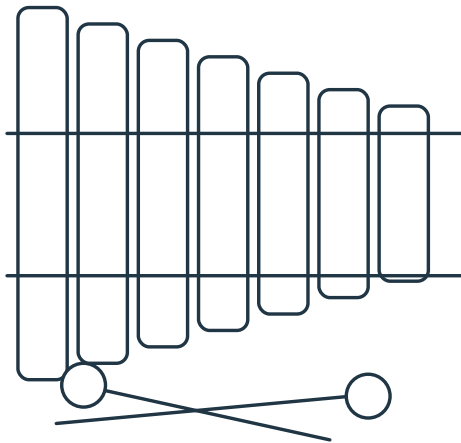
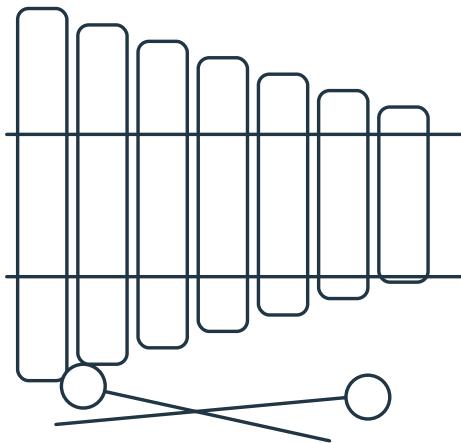
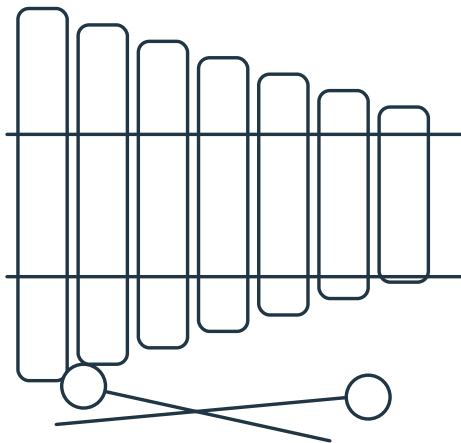
Xylophone craft drawing

Two medium copies / keep size variations together



Xylophone craft drawing

Four small copies / repeat a motif without shrinking the whole page



The 150, 85 and 55 mm sizes describe the longest drawn axis, excluding stroke thickness. A wide subject and a tall subject therefore have different widths and heights.