



story seed

Start with a person, a place, and a problem.

WHO is at the center?

WHERE are we?

WHAT changes or goes wrong?

WHY does it matter?





beginning · middle · end

Give the story shape before polishing sentences.

BEGINNING — what is normal?

TURN — what changes?

MIDDLE — what gets harder?

ENDING — what is different now?





scene cards

Break a story into moments you can actually write.

SCENE 1

goal / change

SCENE 2

goal / change

SCENE 3

goal / change

SCENE 4

goal / change

SCENE 5

goal / change

SCENE 6

goal / change

