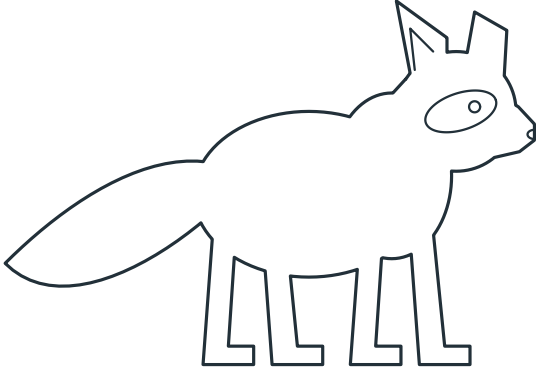
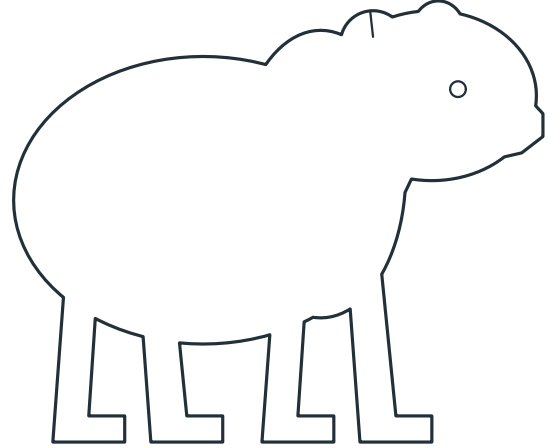


Woodland animal silhouettes

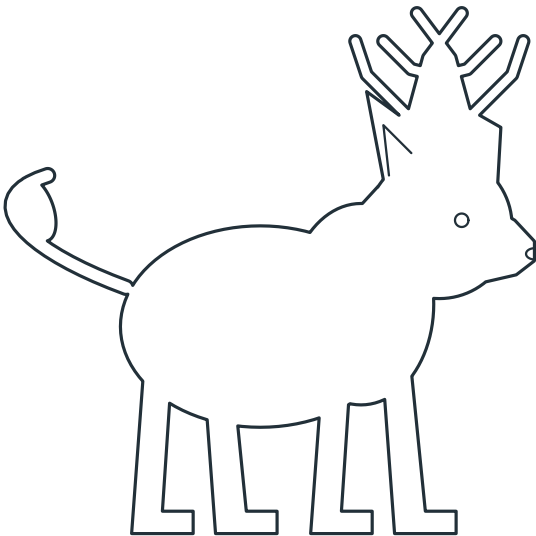
ste-007 / A4 / Coordinated cutouts / 70 mm



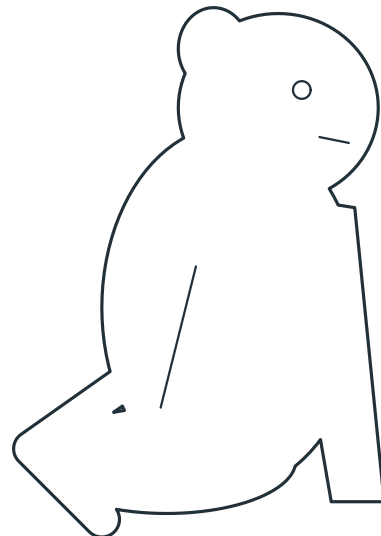
Fox



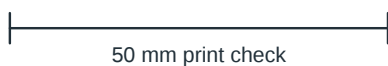
Bear



Deer



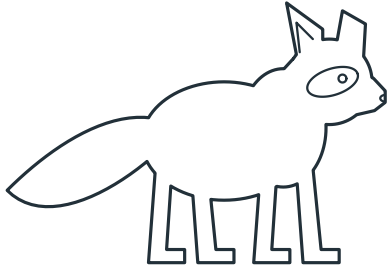
Squirrel



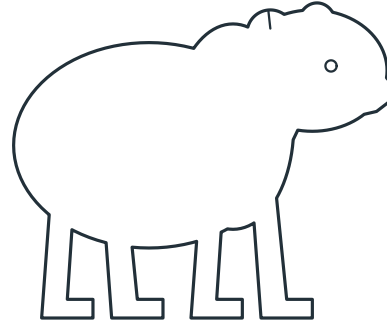
Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Woodland animal silhouettes

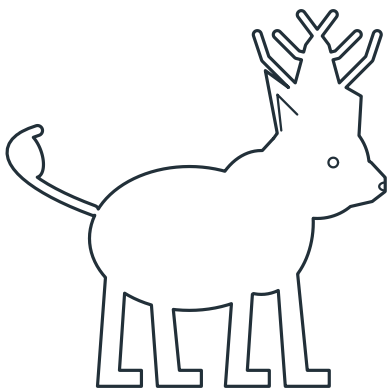
ste-007 / A4 / Coordinated cutouts / 50 mm



Fox



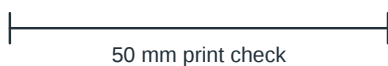
Bear



Deer



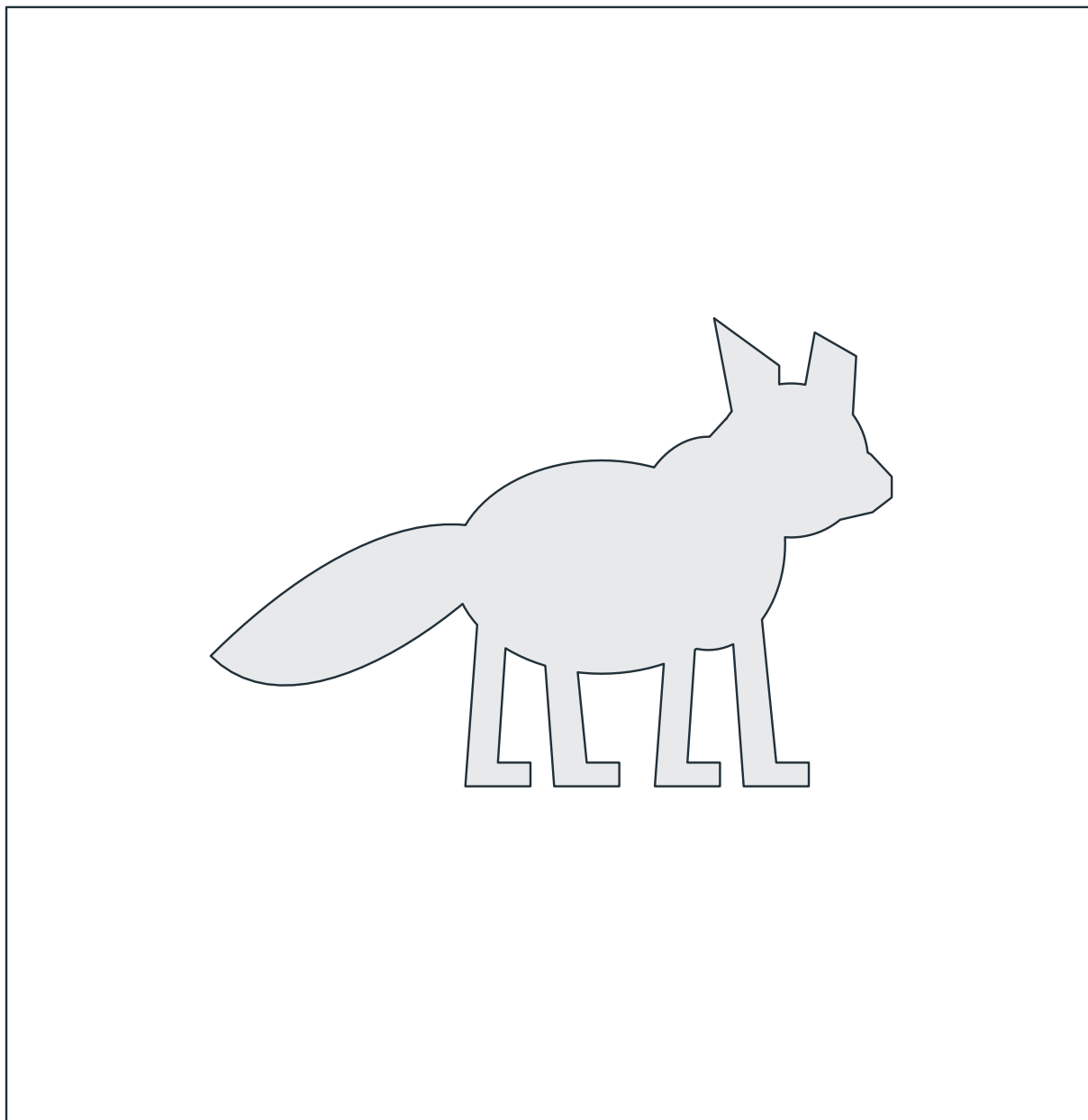
Squirrel



Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Woodland animal silhouettes

ste-007 / A4 / Single-opening silhouette stencil / 100 mm



Remove the grey opening. Keep the surrounding sheet in one piece.



50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Woodland animal silhouettes

ste-007 / A4 / Instructions

PURPOSE

Original fox, bear, deer, squirrel drawings with measured tracing/cutout layouts and a separately labeled single-opening silhouette stencil. Interior drawing details and material-removal instructions are not mixed.

DRAWING FACTS

- Collection outlines: 70 mm and 50 mm longest axes.
- Companion stencil: one 100 mm opening; it is not a multi-detail stencil of the entire collection.

MATERIALS

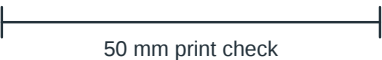
Plain paper for a first trial, a ruler, scissors and a blunt scoring tool; adult help for internal cuts.

HOW TO USE THESE PAGES

1. Choose an outline page for tracing, coloring or a loose cutout. Choose only the grey-opening page for a simple stencil.
2. Print at actual size using the matching paper. Verify the 50 mm bar before transferring the design.
3. For an outline cutout, retain interior linework and cut around the outer boundary. Keep narrow appendages attached.
4. For the stencil, cut the rectangular blank and remove only the grey opening. Keep the surrounding sheet; it has no floating detail counters.
5. Try the smallest outline and the stencil on scrap material. An opening that tears or a shape that is hard to recognize must be revised before a batch.

LIMITS AND CHECKS

- The single-opening stencil intentionally omits interior face/leaf details. It is not a bridged multi-detail or cutter-certified file.
- Stylized art is not a botanical, anatomical or species-identification reference.
- Trial: Confirm the smallest outlines remain recognizable.
- Trial: Cut the stencil and confirm its retained surround stays in one piece.



50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.