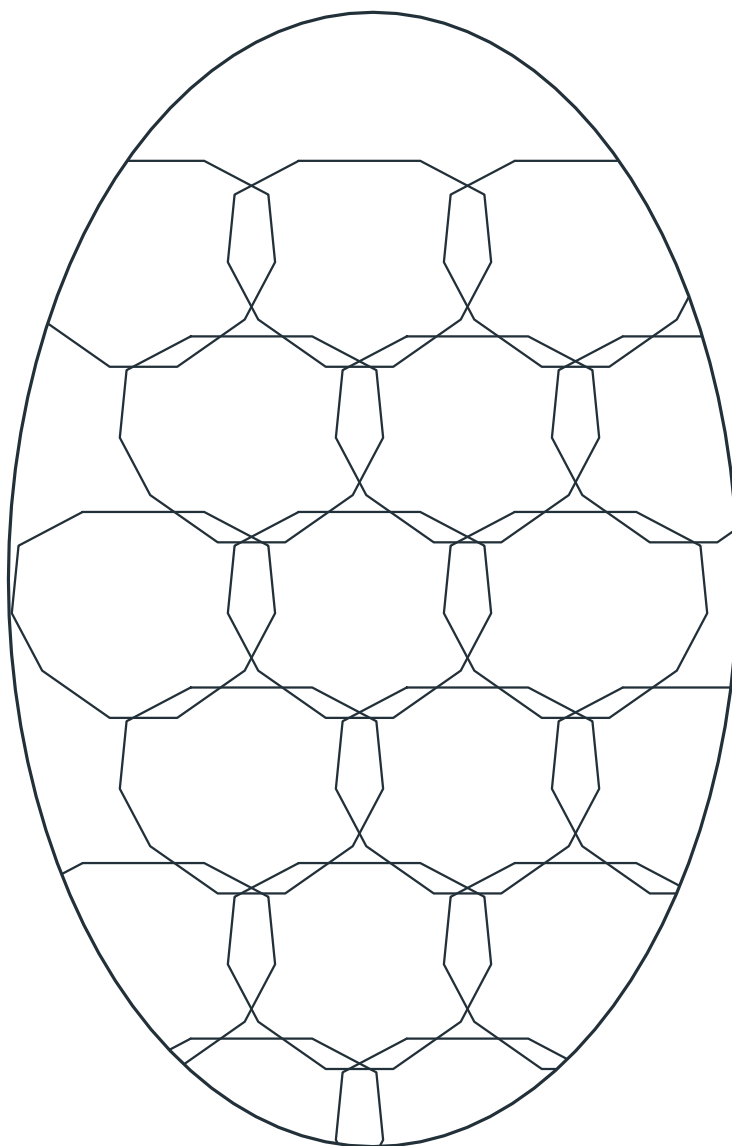


# Pinecone silhouette collection

ste-062 / A4 / Large outline / 150 mm

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150 mm longest axis. Interior lines are tracing details.



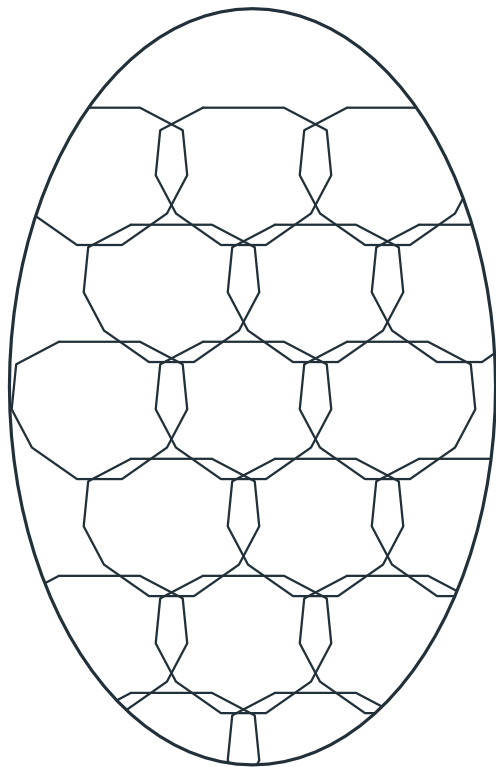
50 mm print check

Print at actual size / 100%. Disable fit-to-page.  
Use the paper edition that matches the printer tray.

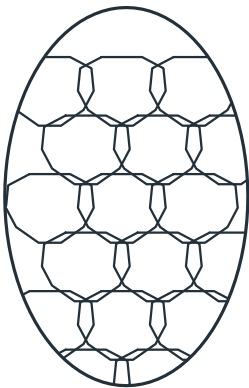
# Pinecone silhouette collection

ste-062 / A4 / Smaller outlines / 100 and 50 mm

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100 mm



50 mm

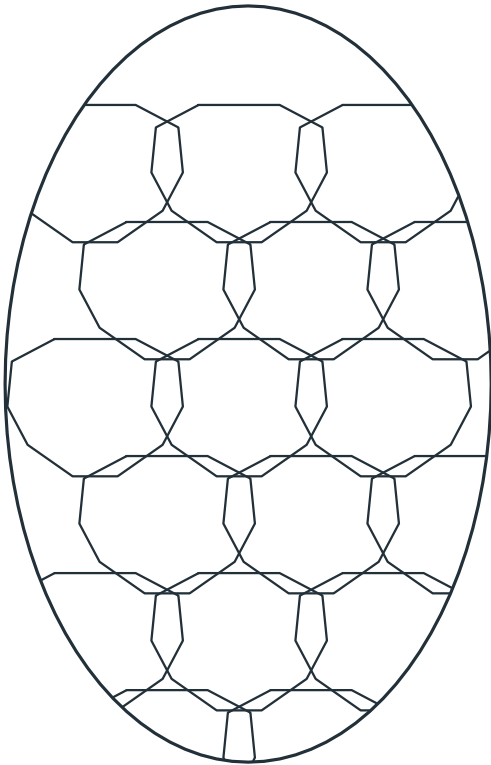


Print at actual size / 100%. Disable fit-to-page.  
Use the paper edition that matches the printer tray.

# Pinecone silhouette collection

ste-062 / A4 / Independent companion study / 100 mm

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Companion drawing: trace the interior details; cut only the outer edge.

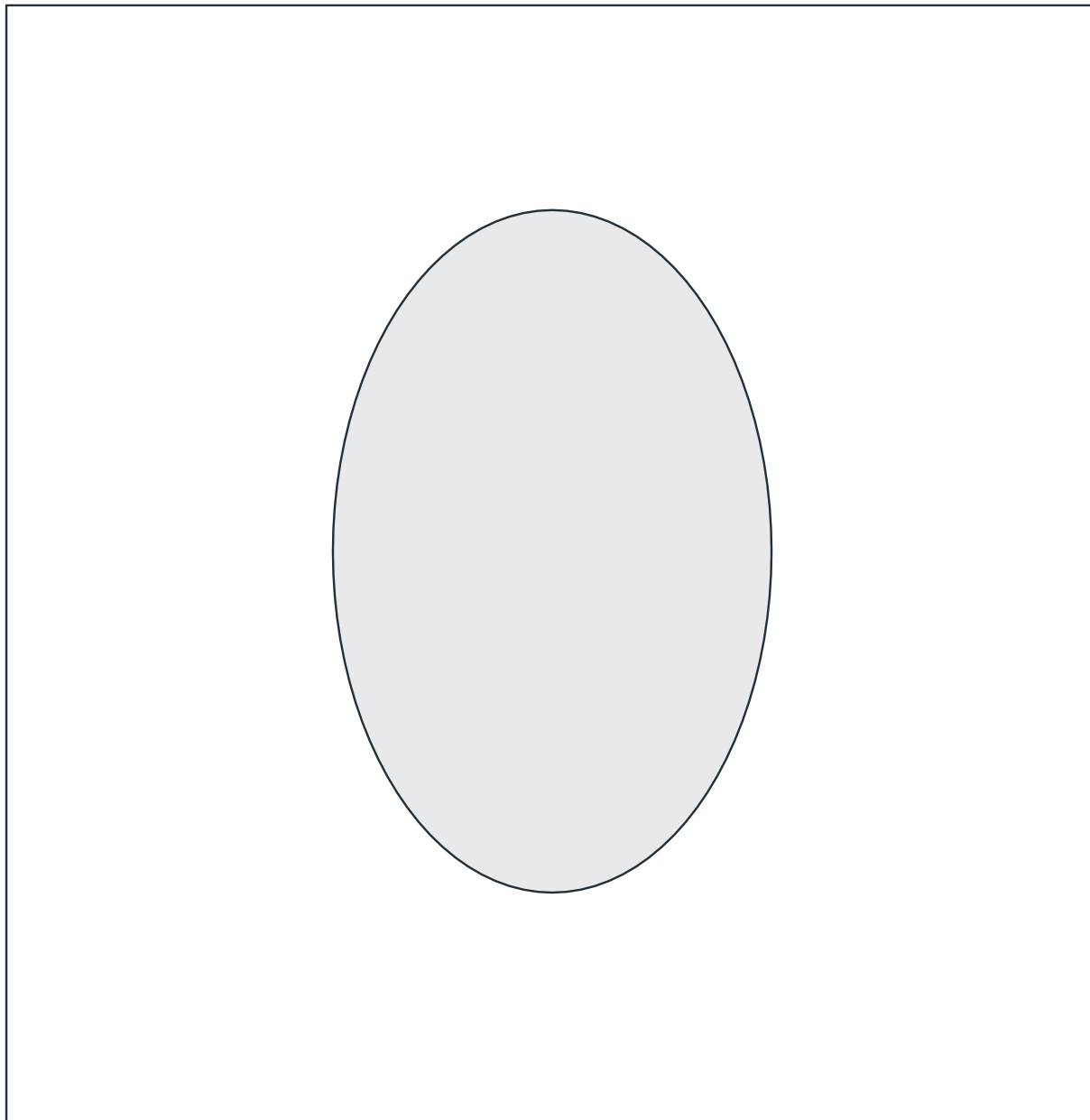


Print at actual size / 100%. Disable fit-to-page.  
Use the paper edition that matches the printer tray.

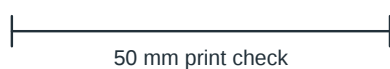
# Pinecone silhouette collection

ste-062 / A4 / Single-opening silhouette stencil / 100 mm

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Remove the grey opening. Keep the surrounding sheet in one piece.



50 mm print check

Print at actual size / 100%. Disable fit-to-page.  
Use the paper edition that matches the printer tray.

# Pinecone silhouette collection

ste-062 / A4 / Instructions

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## PURPOSE

Original pinecone drawings with measured tracing/cutout layouts and a separately labeled single-opening silhouette stencil. Interior drawing details and material-removal instructions are not mixed.

## DRAWING FACTS

- Main outline: 150 mm longest drawing axis. Companion sizes: 100 mm and 50 mm.
- Single-opening stencil: 100 mm longest-axis opening in a 160 x 164 mm blank. No interior islands are required.

## MATERIALS

Plain paper for a first trial, a ruler, scissors and a blunt scoring tool; adult help for internal cuts.

## HOW TO USE THESE PAGES

1. Choose an outline page for tracing, coloring or a loose cutout. Choose only the grey-opening page for a simple stencil.
2. Print at actual size using the matching paper. Verify the 50 mm bar before transferring the design.
3. For an outline cutout, retain interior linework and cut around the outer boundary. Keep narrow appendages attached.
4. For the stencil, cut the rectangular blank and remove only the grey opening. Keep the surrounding sheet; it has no floating detail counters.
5. Try the smallest outline and the stencil on scrap material. An opening that tears or a shape that is hard to recognize must be revised before a batch.

## LIMITS AND CHECKS

- The single-opening stencil intentionally omits interior face/leaf details. It is not a bridged multi-detail or cutter-certified file.
- Stylized art is not a botanical, anatomical or species-identification reference.
- Trial: Confirm the smallest outlines remain recognizable.
- Trial: Cut the stencil and confirm its retained surround stays in one piece.



50 mm print check

Print at actual size / 100%. Disable fit-to-page.  
Use the paper edition that matches the printer tray.